

Modified Enlarged 24pt

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 16 June 2025 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

**The time allowed for the examination
is the duration of the music track
plus your additional time allowance**

YOU MUST HAVE:

**the music track (downloaded from OCR
Digital File Despatch)**

**Insert for questions 5 and 7 (with this
document)**

YOU CAN USE:

an HB pencil

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink. You can use an HB pencil, but only for writing on the score.

Once the music track has started you will have 2 MINUTES plus your additional time allowance to look through this question paper.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer ALL the questions.

INFORMATION

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

You will have time to write your answers between the playing of extracts.

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Listen to and read each question carefully before you start your answer.

1 This question is based on AREA OF STUDY 2 – THE CONCERTO THROUGH TIME.

You will hear this extract played THREE times.

(a) Name the period of composition for this extract.

_____ **[1]**

(b) Describe the music of the introduction (before the piano enters).

_____ **[3]**

(c) Give THREE features of the music played by the piano.

1 _____

2 _____

3 _____

[3]

(d) Give THREE features of the music played by the orchestra AFTER the introduction.

1 _____

2 _____

3 _____

[3]

(e) Suggest a venue where this extract might be performed.

_____ **[1]**

2 This question is based on AREA OF STUDY 3 – RHYTHMS OF THE WORLD.

You will hear this extract played THREE times.

- (a) Suggest a country from where this music might originate.**

_____ **[1]**

(b)

(i) Name the instrument playing the MELODY.

_____ **[1]**

(ii) Give THREE features of the MELODY and/or the playing techniques that are typical of the style. Do NOT refer to metre or tempo in this answer.

1 _____

2 _____

3 _____

[3]

(c)

(i) How many beats are there in a bar at the beginning of this extract?

_____ **[1]**

(ii) Describe how the metre and tempo change during the rest of this extract.

_____ **[3]**

3* This question is based on AREA OF STUDY 4 – FILM MUSIC.

You will hear this extract played FOUR times.

This is an extract from a film soundtrack. The scene occurs when a steam train moves out from the station on a journey that is going to be filled with suspense.

Using your knowledge of this style write a paragraph, using sentences, explaining how the music conveys the scene. You may wish to refer to instruments, rhythm, melody, texture, tempo or any other features that are relevant to the context of the music. [9]

[illegible]

**You may use this page to make notes
in preparation for your answer to
QUESTION 3.**

This page will NOT be marked.

4 This question is based on AREA OF STUDY 2 – THE CONCERTO THROUGH TIME.

You will hear this extract played THREE times.

This is an extract from a Baroque concerto grosso.

- (a) Name the keyboard instrument that is heard in this extract.**

_____ **[1]**

- (b) What is the tonality at the beginning of this extract?**

_____ **[1]**

- (c) Suggest a suitable composer for this extract.**

_____ **[1]**

(d) Give FIVE features of this extract that are typical of a Baroque concerto grosso. Do NOT repeat answers given above.

1 _____

2 _____

3 _____

4 _____

5 _____

[5]

5 This question is based on AREA OF STUDY 5 – CONVENTIONS OF POP.

You will hear this extract from a pop ballad played FOUR times.

A single stave score of the main melody is printed in the INSERT.

(a) Using the given rhythm, fill in the missing notes in bars 9, 10 and 11. [7]

(b) Name the cadence that occurs at the end of this extract.

_____ **[1]**

(c) Tick the box next to the statement that describes the modulation at the end of this extract. [1]

The extract ends in the dominant.

☐

The extract ends in the relative minor.

☐

The extract ends in the subdominant.

☐

The extract ends in the tonic.

☐

(d) Give THREE features of this extract that are typical of a pop ballad. Do NOT repeat answers given above.

1 _____

2 _____

3 _____

[3]

6 This question is based on AREA OF STUDY 3 – RHYTHMS OF THE WORLD.

You will hear two extracts of the same style of music.

EXTRACT A followed by EXTRACT B will be played FOUR times.

(a)

(i) Name the melody instrument in EXTRACT A.

_____ **[1]**

(ii) Name the melody instrument in EXTRACT B.

_____ **[1]**

(b)

(i) Name the note pattern used in this style of music.

_____ **[1]**

(ii) Name the rhythm pattern used in this style of music.

_____ **[1]**

(c)*Using your knowledge of this style from Area of Study 3, write a paragraph, using sentences, comparing the similarities and/or differences of the extracts. You may wish to refer to melody, harmony, rhythmic features, tempo, metre, timbre, texture or any other features that are relevant to the context of the music. If you repeat answers, credit will only be given for additional detail. [6]

7 This question is based on AREA OF STUDY 4 – FILM MUSIC.

You will hear an extract from a track called ‘Theme of Love’ from the video game Final Fantasy IV.

The extract will be played FOUR times.

A single stave score of the main melody is printed on the INSERT.

- (a) Suggest a suitable tempo for this extract.**

_____ **[1]**

(b)

- (i) In the box ABOVE bars 1 and 2 write the name of the instrument that plays the written melody. [1]**

(ii) Another instrument joins the melody in bar 9. In the box ABOVE bars 9 and 10 write the name of this instrument. [1]

(iii) This instrument does not play at the pitch written on the score. Underline the correct interval between the written pitch and the sounding pitch. [1]

Octave above

Octave below

3rd above

5th above

(iv) A third instrument joins the melody in bar 15. In the box ABOVE bars 15 and 16 write the name of this instrument. [1]

(c) Name the percussion instrument that plays a single note at the start of bar 15.

_____ **[1]**

(d) Circle the bar where the double basses ENTER playing pizzicato for the first time. [1]

(e) Give FOUR features of the music that help to portray the romance between two characters.

Do NOT repeat answers given above.

1 _____

2 _____

3 _____

4 _____

[4]

8 This question is based on AREA OF STUDY 5 – CONVENTIONS OF POP.

You will hear this extract played THREE times.

(a) What is the style of this extract?

_____ **[1]**

(b) Give TWO features of the lead guitar in the introduction of this extract.

1 _____

2 _____ **[2]**

(c) Give THREE features of the singing that you hear in this extract that are typical of the style.

1 _____

2 _____

3 _____

[3]

(d) Give FOUR OTHER features that are typical of this style. You should refer to a variety of features in your answer but do NOT repeat answers given above.

1 _____

2 _____

3 _____

4 _____

[4]

END OF QUESTION PAPER

EXTRA ANSWER SPACE

If you need extra space use these lined pages. You must write the question numbers clearly in the margin.

[illegible]



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